

## FR. D. SCOTT HENDRICKSON

### Academic appointments

2013-present > Loyola University Chicago Chicago, Illinois Department of Modern Languages and Literatures Assistant Professor of Spanish

2014-present > Graduate Program Director, M.A. in Spanish

2002-2005 > Rockhurst University Kansas City, Missouri Department of Modern Languages and Literature Visiting Instructor of Spanish

### Research Interests

The Spanish Golden Age

Religious art and literature of early modern Spain

Jesuit spiritual and devotional texts

The history of printing in Spain and Latin America

Cervantes and the Quijote

### Select Publications and Presentations

Jesuit Polymath of Madrid: The Literary Enterprise of Juan Eusebio Nieremberg (1595-1658) (Leiden-Boston: Brill, 2015)

“Early Guaraní Printing: Nieremberg’s De la diferencia and the Transmission of Seventeenth-Century Iberian Asceticism,” in Legacies of the Book , ed. by Antoni Ucerler and Xiaoxin Wu (Leiden: Brill, pending 2015)

"Blurred Boundaries: Scientific Thought and Jesuit Spirituality in the Works of Juan Eusebio Nieremberg (1595-1658)," Midwest Modern Language Association, Columbus, Ohio, 12-15 Nov 2015

"El camino ignaciano: A Mission-based, Shared Academic Study Abroad Pilgrimage," Expanding the Jesuit Higher Education Network: Collaboration for Social Justice (AJCU International Education Conference Universidad Centroamericana), Managua, Nicaragua, 3-6 Nov 2015

"Empresarios y mercaderes en el tiempo barroco: los jesuitas y la misión pedagógica," in Empresas y empresarios en tiempos de barroco (Actas de las conferencias / Escuela de Barroco), ed. by Antonio-Miguel Bernal Rodríguez (Seville: Fundación Focus-Abengoa, 2014): 37-43.

"A Jesuit Catechism: Aspects of Discernment in Juan Eusebio Nieremberg's Doctrina Christiana (1640)," in Los jesuitas: religión, política y educación (siglos xvi-xviii), ed. by José Martínez Millán, Henar Pizarro Llorente, and Esther Jiménez Pablo, 3 vols (Madrid: Universidad Pontificia Comillas, 2012): ii, 1,221-36.

"The engaño made sacred in 'Las bodas de Camacho' (Don Quijote, part ii), Cervantes Colloquium, Loyola University Chicago, 23 April 2014

"Delight in Death: Juan Eusebio Nieremberg's Partida a la eternidad (1643)," Oxford Graduate Symposium in Spanish Golden Age Studies, University of Oxford, 21 Jan. 2012

"Discerning the Spirits in a Jesuit Catechism: Juan Eusebio Nieremberg's Doctrina Christiana (1640)," Symposium, Balliol College Oxford, 20-21 May 2011

"Literature and Mission: Nieremberg's De la diferencia and the Appeal of Seventeenth-century Spanish asceticism," Modern Languages Spanish Seminar, Taylorian Institute Oxford, 3 May 2011

"Bajeza and hermosura: Imaging the World in the Ascetical Treatises of Nieremberg," Graduate Symposium in Spanish Golden Age Studies, University of Oxford, 16 Jan. 2010

"La Verdad del engaño en La Celestina," Congreso Internacional de Literatura Hispánica, Santo Domingo, República Dominicana, 11-15 March 2005

"Violencia y dignidad en Prisión Verde," Missouri Philological Association, Kansas City, Missouri, 26-28 Feb. 2004